

From **September 9 to November 21, 2021 Casa Don Bosco Museum** proudly presents a new exhibit:

## LOCK ART

*A journey around the world from living room to kitchen.*

This exhibit, created in collaboration with **ArtFullFrame**, offers a fresh look at the worldwide **pandemic** through the critical eye of **15 international photographers**. The **curator** of this exhibit, in the capacity of artistic director and project leader, is **Chiara Candellone Sticca**.

The **inauguration** of the exhibit will take place on Wednesday, September 8, 2021 at 5:00 p.m. The salesian Rector Major, **Fr. Ángel Fernández Artime**, 10th Successor of Don Bosco, will graciously host the event and officially acknowledge the completion of the final galleries of the Museum which are dedicated to the most significant personalities of the salesian educative mission.

Due to Covid regulations, the inauguration will be by invitation only. The program for the inauguration will be made public as the date approaches. The exhibit will be open to the public on September 9.

The fifteen photographers participating in the exhibit represent Turkey, Belgium, Spain, Holland, France, Denmark, Philippines, Russia, Japan, Italy, Argentina, Zimbabwe and Senegal. The world tour they offer begins and ends in Turin, as the first and last frames are the work of two photographers from Turin.

All fifteen photographers are young people, which reflects **Don Bosco's** passion to nurture the souls of the young by calling forth their unique gifts in the service of others. Each photographer will exhibit **two captures**, exceptional for their capacity to draw the visitor into a particular experience of the pandemic, an experience that in many ways was different around the world, yet sadly familiar.

Through the silent power of the lens, these photographers have captured invisible biographies that speak volumes, lives that go on in spite of setbacks,

lives which, during the pandemic, we could only observe from behind the "lens" of our windows. The exhibit tells the story of everyday life in which balconies, hallways, living rooms and backyards become the global stage for our collective vulnerability and resilience. The photos recount a real-life drama in which disorientation and helplessness in the face of pandemic protocols fuel a desire to escape. The exhibit takes you through motionless cities where the rhythms of normal daily were put on hold and where solitude, paradoxically, became the unifying factor across the planet.

**Casa Don Bosco Museum**, as the venue for the exhibit, becomes the **platform for so many ordinary heroes of everyday life** who helped us to navigate the complexity and uncertainty of uncharted waters, to rediscover the beauty of relationships, and to appreciate the extraordinary in the ordinary.

### **Stefania De Vita**

Director of the Casa Don Bosco Museum:

*"Museums are compasses which guide you on a fascinating adventure, inside and outside yourself. Visitors of LockArt will enter foreign worlds and embrace new cultures through the lens of young photographers. The lockdown experience became our common path, creating unbreachable distances even within the smallest spaces. We all missed the usual expressions of affection, the rhythms of family life and cherished contact with our roots. What better place to reconnect than at Casa Don Bosco Museum?"*

### **Chiara Candellone Sticca**

Artistic director & project leader

*It all began in Turin. I was born here and was privileged to graduate from the prestigious Department of Architecture at the Polytechnic University, having studied under illustrious professors such as Isola and Gabetti, Olmo and Foti. Architecture and Art always go together. History and technique enhance each other. I settled down in Rome and while the Eternal City offered its treasures from the past I was looking for the contemporary, for something new. Drawing on my studies in art, I frequented the galleries and their artists with enthusiasm and a critical eye. As I matured professionally, I found it more interesting to "cure" the artists however I could: looking for personalized exhibit solutions to enhance their art, being actively involved in the process of setting up of the exhibit, or writing supporting materials to accompany the exhibit. I have discovered and promoted new and original talent, created events in which music became the voice of their creations, and promoted these emerging artists in diverse museum venues. One such newcomer is Mexican pop artist Karla de Lara, winner of the Biennial of Nations in Venice. Everything contemporary fascinates me as a constant flow of energy that evolves and*

*changes. I am a contributing author to the art and culture section of various magazines.*

### **Art Full Frame**

Art Full Frame (AFF) is a photography agency based in London and Rome, specializing in the organization of photographic exhibitions (solo and group) and international photography competitions managed online through its platform. AFF's platform gives each individual photographer the opportunity to create their own portfolio, which is visible to the judges of our photo contests. Moreover, each photographer has the opportunity to create his or her own booklet with their most significant projects. They are assisted in the construction phase of the photographic portfolio and in the design phase of the exhibit by the artistic director of AFF.

Although AFF is relatively young, established in late 2019, and despite the pandemic, it has managed to organize three photo competitions and two photo exhibitions. The photography of 33 talented international artists were featured at the 2019 & 2020 London Photo Show, hosted by the Barge House Gallery, OXO Tower in London. Upcoming events include the AFF International Photo Exhibition, October 2021, at Barge House Gallery, OXO Tower London.

What gives this young agency its competitive edge is the significant experience of its founding partners.

### **About the Founders:**

- Stefania Rosiello is the artistic director of AFF exhibitions, and has been working in this field since 2015. She has curated several photography and art exhibits in Italy and England. She served as the art director of the Sinisca and De Chirico Exhibit in Rome in 2017. Since 2015, she has been affiliated with the Flyer Art Gallery where she collaborated on several international exhibits (New York, Copenhagen, London).
- Maurizio Cecchini is a photographer with more than ten years of experience in the film and fashion industry.
- Antonio Buscio is an expert in digital communication and marketing. For several years he was an art director with major communication agencies and international companies (including B2B and B2C).
- Media partner Communication Office of the Salesian province of ICP [comunicazione@salesianipiemonte.it](mailto:comunicazione@salesianipiemonte.it)

## 15 international photographers

### **GABRIELE ZAGO** - Turin

Gabriele Zago is an art director and photographer with a fascination for the visual arts. As a photographer, he finds inspiration in his extensive travels which provoke him to experiment in his work with new languages of communication. His research focuses on the use of images to document people of different cultures, territories and populations threatened by urban sprawl and globalization. His creative use of photographic and post-production techniques expose in a clear, accentuated and almost exaggerated manner the transformation wrought by socio-political processes that otherwise remain unnoticed. His are not just photographs, but freeze-frames which expose for all to see a process of modification, distortion and alienation suffered by the subjects and the territory they occupy. Zago lives and works in Turin.

### **AMANDA HORSFIELD** - Zimbabwe

Amanda is a Zimbabwean photographer in search of the magic in everyday moments. She holds a degree in photojournalism from the University of Rhodes in South Africa. After her experience on cruise ships and a photographic adventure befriending Vietnam on a motorcycle, she hopes to continue exploring the planet, camera in hand. Photography is the key that unlocks her world: from nights under a star-lit sky, to contemplating the beauty in the smallest details of insects and plants. She has met and photographed interesting people on the street as well exotic animals in the wild... even surviving a hippopotamus attack.

### **TAMARA TORRES** - New York

Tamara Torres was born into poverty in Trenton, New Jersey in 1978, of Puerto Rican and Taino parents. Introduced to art through the books of her public library, she discovered a way to escape from her life on the streets. With the

help of an acquaintance who worked in a one-hour photo lab, she clutched her first camera at the age of thirteen. Her photographs evolved into collages of images, text, symbols and abstract backgrounds created by Torres. These are complex expositions of the hard truth and fragmented world around her, creative works which embody her Afro-Latino ancestry and life experience. The lack of Latino abstractionists drove Torres to passionately pursue this field. With no formal training, but with the support of important mentors at critical junctures in her career, Torres has exhibited her art in New York, Philadelphia, Chicago, London, Edinburgh and Rome.

### **VINCENT LAMBERT** - France

This twenty-one years old French national has been passionate about the world of images from a very early age. His school curriculum was entirely dedicated to photography and audiovisual arts. After completing two years of study, he devoted himself entirely to photography, feeding every curiosity and experimenting as a professional in the world of images. All of that paid off and today he is well established in his practice. He delights in being always in discovery mode, convinced that notwithstanding the recognition he has already garnered as a professional photographer, his career has only just begun.

### **ANSJE VISSER** - Holland

Photography is my way of meditating. Walking alone, following wherever my eyes lead me, is both relaxing and exciting. My favourite themes are travel, nature, everyday life, reflections and the world under water. I organize photo walks, teach photography classes, team building activities and photography coaching. I love it when students move beyond just looking at an interesting image during class. Anything is photo worthy as long as you find the interesting angle. I have developed a method of coaching people through photography. It's like creative therapy. For example, I worked with people with incipient dementia. They were so proud when our photography course culminated in an

exhibition. Writing is my other passion. I have authored six children's books, one poetry book, three life stories and several photography books. Between 2013 and 2020, I had 5 exhibitions and freelance events. Creativity is essential in my life. Besides my endeavours as a photographer and writer I also work as a healthcare coordinator in Amsterdam.

### **ELINA JOKIPII** - FINLAND

Born in Finland, Elina studied at the London College of Printing and the Royal College of Art. She lives and works between London and Helsinki. For several years she has taught photography and contextual studies and has worked as an art tutor in many community-based art programs.

Memory, re-living and re-enactment are important elements of her personal visual practice. She enjoys exploring and telling stories that have been passed down, giving importance to the events which connect her to the experience of others.

### **ANGEL CASTILLIO** - Belgium

Ángel Castillo Perona was born in Madrid in 1975. With a good eye for photography, he began to cultivate this passion, perfecting his technique. He combines his love for impressionist art with his photography skills, without recourse to any software manipulation. He finds inspiration in the beauty of natural elements in urban settings, which are often overlooked by frenzied city dwellers. Strong vibrant colors and lighting characterize his work. His technique provides an intriguing perspective that blurs the line between photography and impressionistic oil painting.

### **FACUNDO ROSALES** - Turkey

Although I was born and raised in Argentina, I have lived half my life in Europe, between Spain, England and now Germany. My background is in graphic/web

design although I have always had a passion for art and photography. In the past year, my creative focus has been street photography.

### **JERFAREZA DAVIANO** - Indonesia

Jerfareza is an Indonesian photographer based in Sendai, Japan. Originally a landscape lover, he has recently devoted himself to street photography in which he captures moments in the beautiful but relatively unknown city of Sendai. He currently resides in Japan, a country whose undeniable beauty is tied to its unrivaled blend of nature and culture.

### **LENNY RUIZ** - Argentina

I am inspired by my love of urban settings and their endless supply of stories waiting to be captured. My approach to street photography is influenced by Saul Leiter, William Eggleston, Ernst Haas, Vivian Maier and Fred Herzog, among others. I live in Buenos Aires, Argentina, where I work as a freelance web developer. I began my formal studies with a Diploma of Techniques and Photographic Arts at Avecofa, Caracas (2017), after which I earned a Diploma in Cinematography from the National Film School of Caracas (2019). I have been taking pictures for seven years... ever since I bought my first DSLR. Since then, photography has become a very important part of my life. I have compiled a collection of photographs of Latin American cities, namely, Caracas, Havana, Buenos Aires, Mendoza and Santiago de Chile. I intend to expand this collection in the near future in collaboration with other artists. I love urban architecture and everything it can offer and be. More than sending a message, what I want is to create is an atmosphere, an emotional tension; I want to give importance to the space that surrounds an element through tones, colors, lights and shadows. This is what I endeavour to convey through my photos. I strive to connect the world of abstraction to the real through the anchors of our reality, a passage between our world and fantasy.

**RESA EKO YULIYANTO** - Japan

Photography is my hobby. My camera is my constant travel companion, always in my hand or in my backpack. I am Indonesian working in Japan where my hobby is channeled through the many beautiful places waiting at every turn to be explored and captured. My photographs are composed of multiple images because there are so many facets to any one subject. I compose the photo with particular cuts. My favourite photos are of old buildings and crowds in public places. I hope to achieve the financial independence necessary to travel the world and create my own book of stories.

**ANTONIO ZARCO** - Portugal

Antonio is 29 years old. Born in Tomar, Portugal, a town that is small in size but big in culture and history. It is a city full of details and a city you can easily cross. After moving to Lisbon at the fifteen years of age, he discovered a much larger and cosmopolitan city with even more history and detail. Thus, over the years, this young observer has developed his eye for detail. He has always been fascinated by the variety of environments and people that surround him, but where he finds the most magic is in the small, strange aspects that make things and situations unique. It wasn't until later in life, already working, that he took up photography. For about a year, he fiddled around with a second-hand analog Pentax, shooting with no other purpose than to preserve cherished memories or details he considered intriguing. In late 2020, photography began to take a more prominent role in his life when he invested in a new digital camera. It was a humbling experience to realize how much he didn't know. Thus began a cycle of research, study, and much wandering around the streets of Lisbon. António's choices when clicking the button are driven by emotion. His repertoire is varied, but specific at the same time. In his collection of photographs one can clearly see the concerns of the author, through his undeniable eye for the strange, the eccentric and the unique. The results are often defining moments.



### **AISSATOU CISS** - Senegal

Born in Senegal, Aïssatou Ciss is a young photographer who likes to capture the moments of life in her homeland. Aïssatou Ciss's universe is based on duality: between the routine and the spontaneous, between habit and the present moment, between shadow and light. For Aïssatou, photography is a form of self-expression, a way to tell one's own story and those of the community. Her interest in image making extends to television and film. An itinerant photographer, she observes everyday scenes with a keen eye and thus brings to light those moments which would otherwise remain invisible. When abroad, she uses Instagram to share her daily photographs. Identity is a central theme in her work.

### **KATE ISTONIA** - Russia

I am a financial data analyst with a passion for street photography. What began as a desire to document my business travels has evolved into a never-ending search for people, events and storylines that capture my attention, living my life with them and around them. My camera is always with me, it is part of my daily life, like an extension of my arm, or my third eye on the world.

### **CLAUDIO GOTTARDO** - Turin

I was born in Cerignola in 1983. I started to take pictures with my father's polaroid camera when I was about 10 years old when photography became my passion. Growing up I have nourished this passion by admiring the work of photographers like Steve McCurry, Eugene Richards, Ara Guler. Entering the world of street photography, attracted by real situations that just seem so random, I observe life moving forward, happening moment by moment, looking for that still point which connects with my emotional state at the time. Photography becomes a means by which I can reveal what is inside of me because with photography I can capture a moment forever.